Texas Stampede
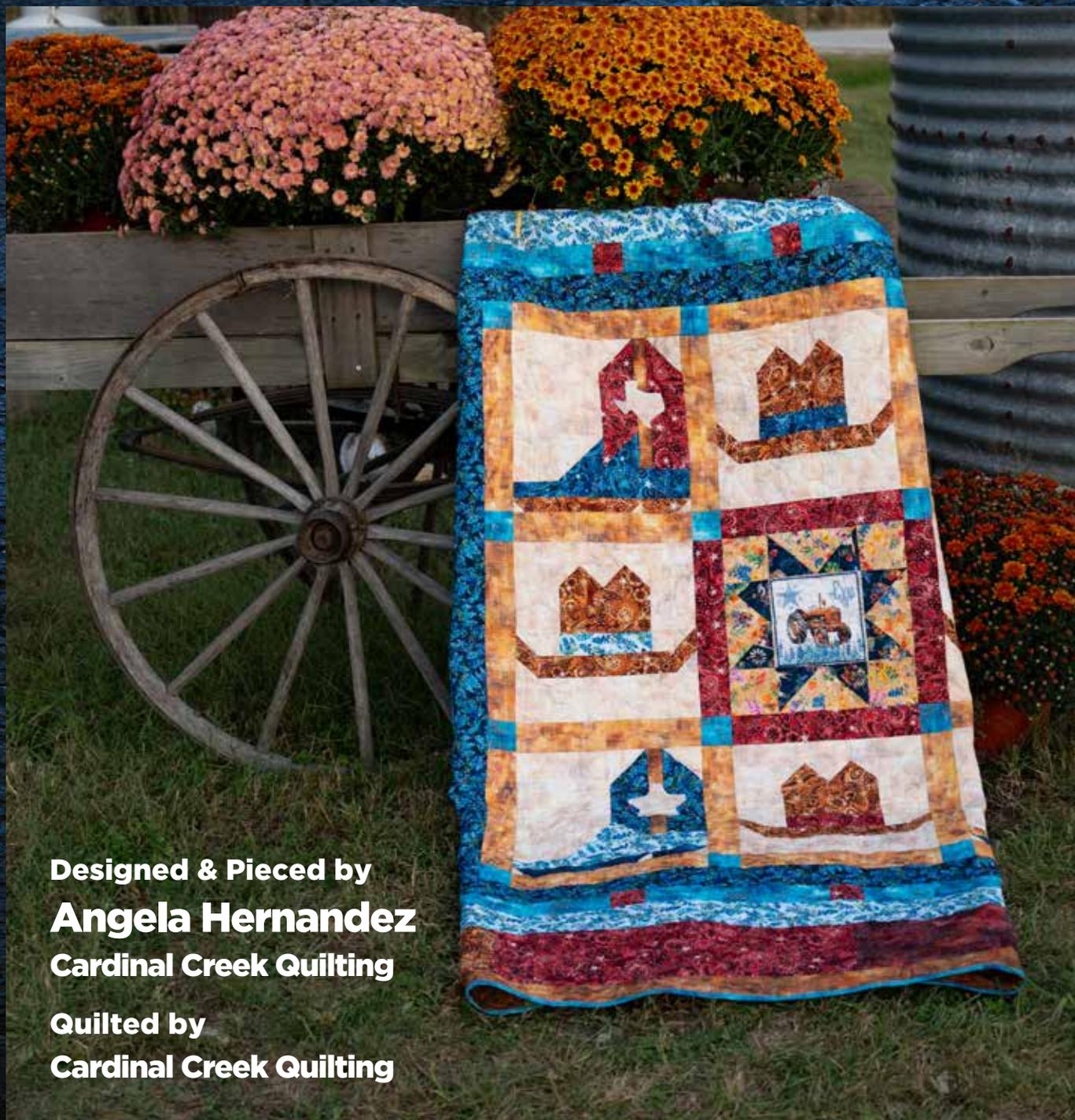
72-1/2" x 72-1/2"

Designed & Pieced by
Angela Hernandez
Cardinal Creek Quilting

Quilted by
Cardinal Creek Quilting

MATERIALS:

[1] Tiles Panel
5/8 yard Bluebonnets Navy
3/4 yard Bluebonnets White
1/3 yard Wildflowers Tan
1/3 yard Western Icons Navy
1/4 yard Paisley Indigo
7/8 yard Paisley Brick
1/2 yard Paisley Rust
1/4 yard Blender Brick
5/8 yard Blender Caramel
3/4 yard Blender Oatmeal
3/8 yard Blender Denim
1-1/8 yards Blender Blue
2/3 yard Blender Butterscotch

READ THROUGH ALL INSTRUCTIONS BEFORE BEGINNING. SEW PIECES RIGHT SIDES TO-GETHER AND USE A 1/4" SEAM ALLOWANCE THROUGHOUT UNLESS OTHERWISE STATED. WOF - WIDTH OF FABRIC; RST - RIGHT SIDES TOGETHER; HST - HALF SQUARE TRIANGLE

CUTTING INSTRUCTIONS:

From Tiles Panel:
Cut [1] — 6-1/2" square (Block A)
Cut [4] — 7" squares, Border 4 cornerstones

From Blender Brick Fabric:
Cut [1] — 7" × WOF strip
    Subcut [2] — 7" × 21" rectangles, Border 4

From Bluebonnets Navy Fabric:
Cut [1] — 3" × WOF strip
    Subcut [2] — 9-1/2" × 3" rectangles, (C, E on Boot)
    Subcut [1] — 6-1/2" × 2" rectangle (F on Hat)
Cut [5] — 3" × WOF strips, sew together end to end
    Subcut [2] — 3" × 49-1/2" strips, Border 1 top and bottom
    Subcut [2] — 3" × 44-1/2" strips, Border 1 sides

From Blender Denim Fabric:
Cut [1] — 1-1/2" × WOF strip
    Subcut [2] — 8-1/2" × 1-1/2" rectangles (I on Boot)
    Subcut [2] — 4-1/2" × 1-1/2" rectangles (H on Boot)
Cut [1] — 7" × WOF strip
    Subcut [2] — 7" × 21" rectangles, Border 4

From Bluebonnets White Fabric:
Cut [1] — 3-1/2" × WOF strip
    Subcut [1] — 3-1/2" square (K on Boot)
    Subcut [1] — 3" square (L on Boot)
    Subcut [1] — 6-1/2" × 1-1/2" rectangle (J on Boot)
    Subcut [1] — 6-1/2" × 2-1/2" rectangle (F on Boot)
    Subcut [1] — 6-1/2" × 2" rectangle (F on Hat)
Cut [6] — 3-1/2" × WOF strips, sew together end to end
    Subcut [4] — 3-1/2" × 53-1/2" strips, Border 3

From Wildflowers Tan Fabric:
Cut [1] — 3-1/2" × WOF strip
    Subcut [4] — 3-1/2" squares (Block A)
    Subcut [1] — 3-1/2" square (K on Boot)
    Subcut [1] — 3" square (L on Boot)
    Subcut [1] — 6-1/2" × 1-1/2" rectangle (J on Boot)
    Subcut [1] — 6-1/2" × 2-1/2" rectangle (F on Boot)
Cut [1] — 9" × WOF strip
    Subcut [1] — 9" square (Block A)

From Paisley Indigo Fabric:
Cut [1] — 3-1/2" × WOF strip
    Subcut [1] — 3-1/2" square (K on Boot)
    Subcut [2] — 9-1/2" × 3" rectangles (C, E on Boot)
    Subcut [1] — 3" square (L on Boot)
    Subcut [1] — 6-1/2" × 2-1/2" rectangle (F on Boot)
    Subcut [1] — 6-1/2" × 2" rectangle (F on Hat)
Cut [1] — 1-1/2" × WOF strip
    Subcut [1] — 6-1/2" × 1-1/2" rectangle (I on Boot)

From Blender Caramel Fabric:
Cut [7] — 2-1/2" × WOF strips
    Subcut [20] — 2-1/2" × 12-1/2" rectangles, Block sashings

From Paisley Brick Fabric:

Cut [1] — 3-1/2″ × WOF strip
  Subcut [1] — 3-1/2″ square (K on Boot)
  Subcut [2] — 9-1/2″ × 3″ rectangles (C, E on Boot)
  Subcut [1] — 3″ square (L on Boot)
  Subcut [1] — 6-1/2″ × 2-1/2″ rectangle (F on Boot)
  Subcut [1] — 6-1/2″ × 2″ rectangle (F on Hat)
Cut [1] — 1-1/2″ × WOF strip
  Subcut [1] — 6-1/2″ × 1-1/2″ rectangle (I on Boot)
Cut [3] — 2-1/2″ x WOF strips
  Subcut [4] — 12-1/2″ × 2-1/2″ rectangles, Center Square sashing
  Subcut [16] — 2-1/2″ squares, Border 2 Sashing squares
Cut [1] — 3-1/2″ × WOF strip
  Subcut [4] — 3-1/2″ squares, Border 3 Cornerstones
Cut [2] — 7″ × WOF strips
  Subcut [4] — 7″ × 21″ strips, Border 4

From Blender Blue Fabric:

Cut [1] — 2-1/2″ × WOF strip
  Subcut [16] — 2-1/2″ squares, Sashing Cornerstones
Cut [1] — 11-1/4″ × WOF strip
  Subcut [16] — 2-1/2″ × 11-1/4″ rectangles, Border 2
Cut [8] — 2″ × WOF strips, or preferred binding width

From Blender Oatmeal Fabric:

Cut [1] — 6-1/2″ × WOF strip
  Subcut [4] — 10-1/2″ × 6-1/2″ rectangles (A on Boot)
Cut [1] — 2-1/2″ × WOF strip
  Subcut [8] — 2-1/2″ squares (B on Boot)
  Subcut [12] — 1-1/2″ squares (G on Boot)
Cut [3] — 2″ × WOF strips
  Subcut [4] — 12-1/2″ × 2″ rectangles (A on Hat)
  Subcut [24] — 2″ squares (G, C on Hat)
Cut [3] — 3-1/2″ × WOF strips
  Subcut [8] — 5″ × 3-1/2″ rectangles (B on Hat)
  Subcut [4] — 12-1/2″ × 3-1/2″ rectangles (D on Hat)
Cut [2] — 5″ squares (HST on HAT)

From Blender Butterscotch Fabric:

Cut [8] — 2-1/2″ × WOF strips, Border 5

From Paisley Rust Fabric:

Cut [1] — 1-1/2″ × WOF strip
  Subcut [2] — 8-1/2″ × 1-1/2″ rectangles (I on Boot)
  Subcut [2] — 4-1/2″ × 1-1/2″ rectangles (H on Boot)
Cut [1] — 5″ × WOF strip
  Subcut [2] — 5" squares (HST on Hat)
  Subcut [8] — 5″ × 3-1/2″ rectangles (E on Hat)
Cut [1] — 2″ × WOF strip
  Subcut [4] — 9-1/2″ × 2″ rectangles (H on Hat)
Cut [2] — 7″ × WOF strips
  Subcut [8] — 7″ × 9-1/2″ rectangles, Border 4
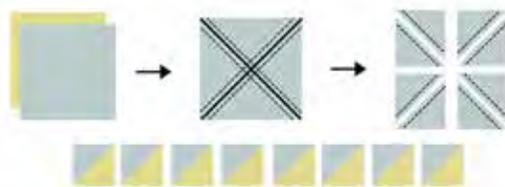
From Western Icons Navy Fabric:

Cut [1] — 9″ × WOF strip
  Subcut [1] — 9″ square (Block A)
  Subcut [2] — 9-1/2″ × 3″ rectangles (C,E on Boot)

UNIT GENERAL INSTRUCTIONS:

- Refer to the cutting requirements list, quilt photo, and quilt layout diagram for guidance on print placement.
- Follow the pressing of the arrows for successful piecing.
- All half-square triangles (HST) are constructed using the Eight-at-once method.
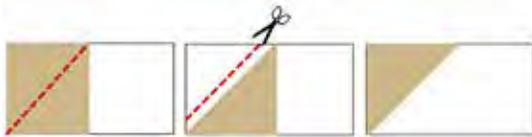
Eight-At-Once Method

1. Pair [2] equal-sized squares RST, raw edges aligned.
2. Draw [2] diagonal lines from corner to corner on the wrong side of the lighter square.
3. Sew a scant 1/4″ on each side of the drawn lines.
4. Cut the square into [8] sections, starting with cutting once vertically at the halfway measurement.
5. Cut once on the horizontal at the halfway measurement.
6. Cut on the diagonals between the lines of stitching.
7. Trim squares as needed. (Tucker Trimmer 1 was used for trimming.)

Stitch and Flip Method

1. On the wrong side of the fabric square, draw a diagonal line from one corner to the other using a ruler and a pencil.

2. With RST, place one square on the corner of the rectangle.

3. Stitch on the drawn line to attach the square; stitch on the side closest to the bottom corner of the square.

4. Before cutting away any fabric, flip the top half of the square down to see if it will cover the corner of the rectangle it will replace. If it does not cover, you will need to take out the seam and sew it again. If it does cover, go on to the next step.

5. Place a 1/4″ line of a ruler along the seam line and, using a rotary cutter, make a cut along the ruler to cut away the bottom part of the triangle (corner).

6. Flip both corners right side up to reveal the new corners. Finger press the seam towards the triangles. Give a final press with an iron.

BLOCK ASSEMBLY:

Star Block A

1. Using the 8-at-a-time method, make HSTs with Wildflower Tan and Western Icons Navy 9″ squares. Create [8] — 3-1/2″ HSTs.

2. Assemble the first and third rows using [2] HST from Step 1 and [2] Wildflower Tan 3-1/2″ squares as shown. Make [2].
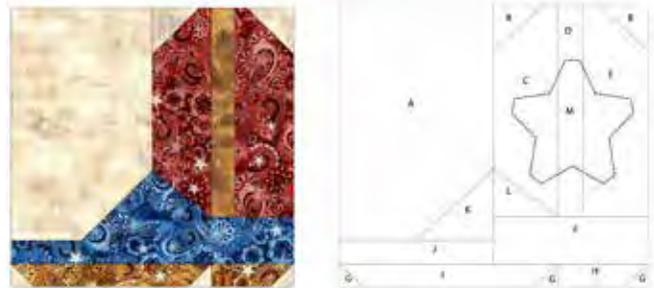

3. Assemble the second row by sewing [4] HST from Step 1 and [1] 6-1/2″ Tiles Panel as shown.

4. Assemble Block A as shown. Make [1] — 12-1/2″ (12″ finished) block.
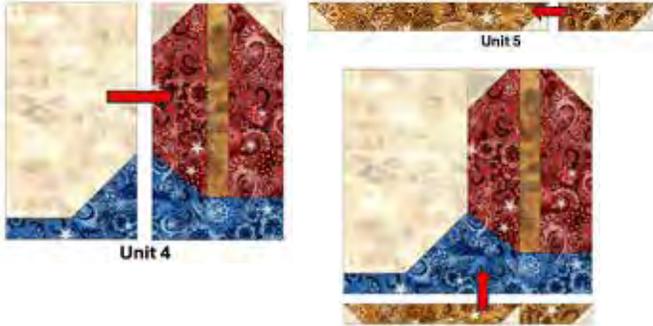

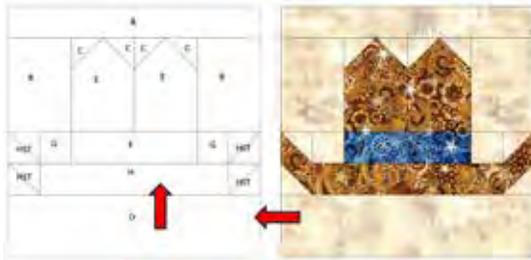
Block B Boot

1. The stitch and flip method will be used for the following pieces:

   C, B, and L   E and B   H and G
   A and K   I and G

2. Once the stitch and flip units have been completed, assemble the remaining pieces together. One block features a star in the center, as shown. Star template is at the end of the pattern.

3. Sew A to J, Making Unit 1

4. Sew C to D, then add E. Unit 2

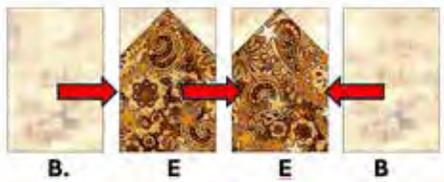5. Attach F to the bottom of Unit 2 to create Unit 3

Unit 1   Unit 2   Unit 3

6. Sew Unit 1 to Unit 3, making Unit 4

7. See I to H to create Unit 5

8. Sew Unit 5 to Unit 4

9. Apply appliqué to the boot blocks. Make [4] — 12-1/2″ (12″ Finished) Blocks

Unit 5

Unit 4

Block C (Hat)

1. The stitch and flip method will be used for the C and E units. Make [8].

2. Following the eight-at-a-time method, use [8] Blender Oatmeal and Paisley Rust 5″ squares to make [16] HST that are trimmed to 2″.

3. Assemble the pieces together using the diagram below. First, sewing [2] E pieces together, then sewing B rectangles to each side of joined E units. Make [4].

B.   E   E   B

4. Add A to the top of unit from Step 3. Make [4]. Label Unit A.

5. Sew [2] HST from Step 2 together as shown. Make [4] of each side. Label Unit 2.

Left Side   Right Side

6. Sew [1] G to each end of F. Each F is a different fabric: Bluebonnets Navy, Bluebonnets White, Paisley Indigo and Paisley Brick. Make [4]. Label Unit 3.

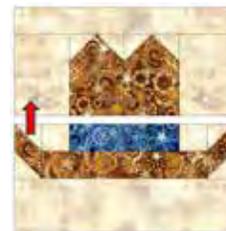7. Sew H to the bottom of Unit 3. Make [4]. Label Unit 4.

8. Sew Unit 2 to each side of Unit 4 as shown. Label Unit 5.

9. Sew D to the bottom of Unit 5. Label Unit B.

10. Sew Unit A to Unit B. Make [4] — 12-1/2″ (12″ finished) Blocks.
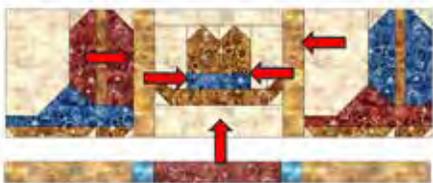

QUILT TOP ASSEMBLY:

1. **Row 1 and 3:** Sew a Blender Caramel 12-1/2″ × 2-1/2″ strip to each side of the Hat Block.

2. Then, sew a Boot Block to each side of the hat block's sashing. Make [2].

3. Sew together a Blender Caramel 12-1/2″ × 2-1/2″ strip, a Blender Blue 2-1/2″ square, a Paisley Brick 12-1/2″ × 2-1/2″ strip, another Blender Blue 2-1/2″ square, and a Blender Caramel 12-1/2″ × 2-1/2″ strip. Make [2].

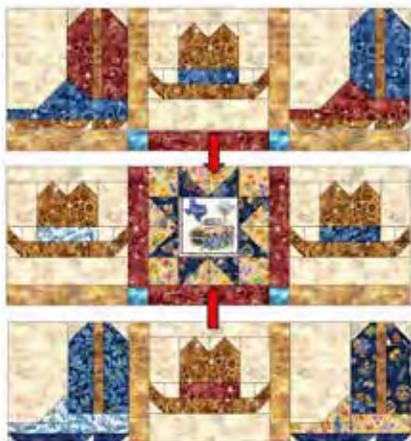4. Sew [1] of the strips from Step 3 to the bottom of [1] Step 2 unit, making Row 1.

5. **Row 2:** Sew a Paisley Brick 12-1/2″ × 2-1/2″ strip to each side of the Star Block.

6. Then, sew a Hat Block to each side of the Hat Block's sashing.

7. Sew [1] of the strips from Step 3 to the bottom of the Step 6 unit.
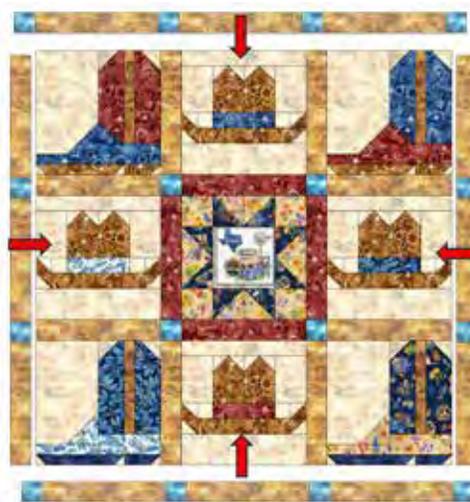

8. Assemble the rows together as shown.

9. Assemble the sashing around the quilt blocks. For the top sashing, use [3] Blender Caramel 12-1/2″ × 2-1/2″ strips and [4] Blender Blue 2-1/2″ squares of for top and bottom. Make [2].

10. For the side sashings, use [3] 12-1/2" x 2-1/2" strips of Blender Caramel and [2] Blender Blue 2-1/2" squares of. Make [2].
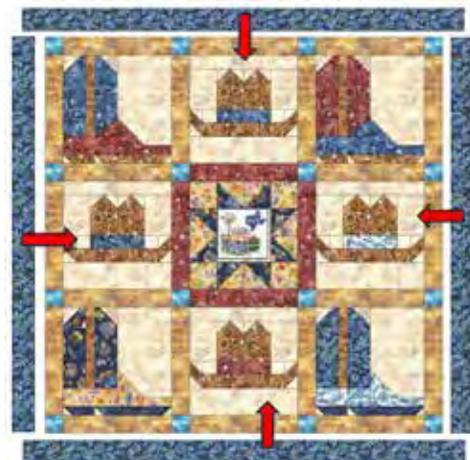

11. First, sew the sashing to the sides of the quilt top. Then, sew the top and bottom sashings to the quilt as shown.

BORDER ASSEMBLY:

Border 1

1. Sew the [2] — Bluebonnets Navy 3″ × 44-1/2″ strips to the quilt top center.

2. Sew the [2] Bluebonnets Navy 3″ × 49-1/2″ strips to the top and bottom to the quilt top.
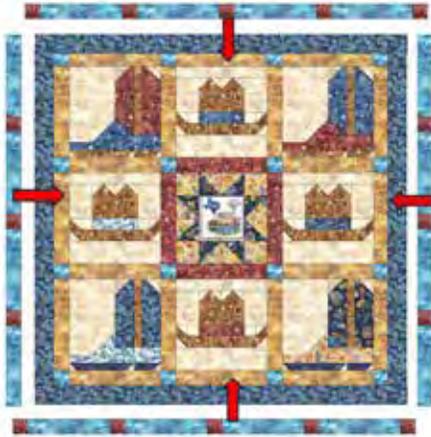
Border 2

1. Use [16] Blender Blue 2-1/2″ × 11-1/4″ strips of and [16] Paisley Brick 2-1/2″ squares for Border 2.

2. For top and bottom borders, sew together [5] Paisley Brick 2-1/2″ squares and [4] Blender Blue 2-1/2″ × 11-1/4″ strips each. Make [2].

3. For side borders, sew together [3] Paisley Brick 2-1/2″ squares and [4] Blender Blue 2-1/2″ × 11-1/4″ strips as shown. Make [2].
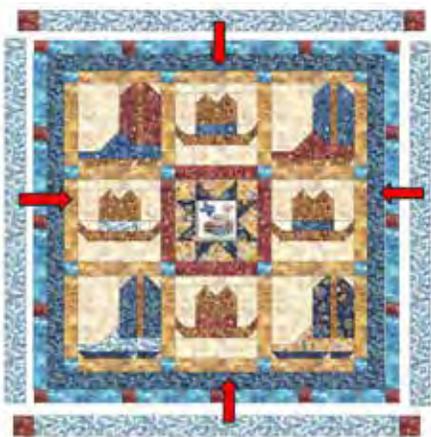

4. First, sew on side borders to quilt top. Then, sew on top borders.

Border 3

1. Using [1] Bluebonnets White 3-1/2″ × 53-1/2″ strips, sew on to right and left side of the quilt top.

2. Attach a Paisley Brick 3-1/2″ square to both ends of [2] Bluebonnets White 3-1/2″ × 53-1/2″ strips.

3. Sew to the top and bottom of the quilt top.

Border 4

1. For side borders, sew a Blender Denim and Blender Brick 7″ × 21″ rectangle together. Make [2].

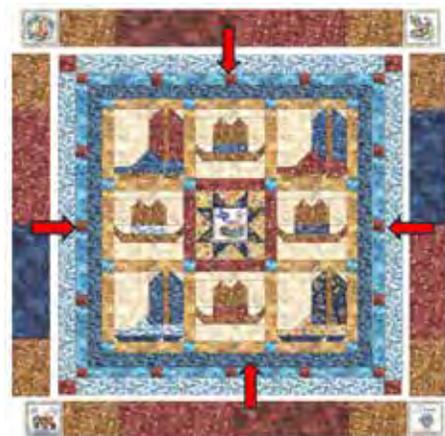2. Sew a Paisley Rust 7″ × 9-1/2″ rectangle to ends of the both units from Step 1.

3. When attaching Border 4 to the left side, ensure the red side is up.

4. When attaching Border 4 to the right side, ensure the blue side up.

5. For the top and bottom borders, sew a Paisley Brick and Blender Brick 7″ × 21″ rectangle together. Make [2].

6. Add a Paisley Rust 7″ × 9-1/2″ rectangle to each end of the [2] units from Step 5..

7. Sew a 7″ tile on each end of the [2] strips from Step 5. Follow orientation of the tiles as shown. The top should have the Blender Brick to the left. The bottom Paisley Brick should be to the left.

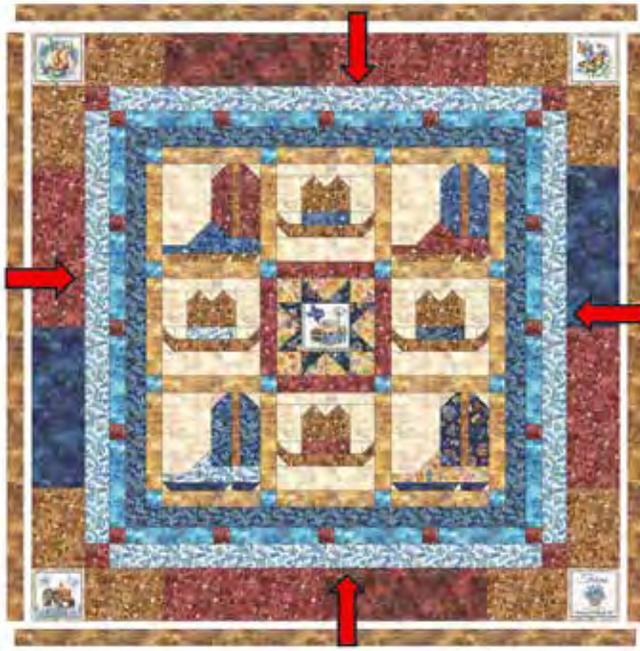8. Sew the borders to top and bottom of quilt.

Top

Bottom

Border 5

1. Sew all Blender Butterscotch strips together end to end. Measure quilt from top to bottom, cut [2] strips this length. It should be about 72-1/2″ .

2. Using [2] Blender Butterscotch strips, sew to each side.

3. Measure from side to side. Cut [2] strips this length and sew to top and bottom.

FINISHING:

1. Layer the quilt top with batting and backing.

2. Quilt as desired.
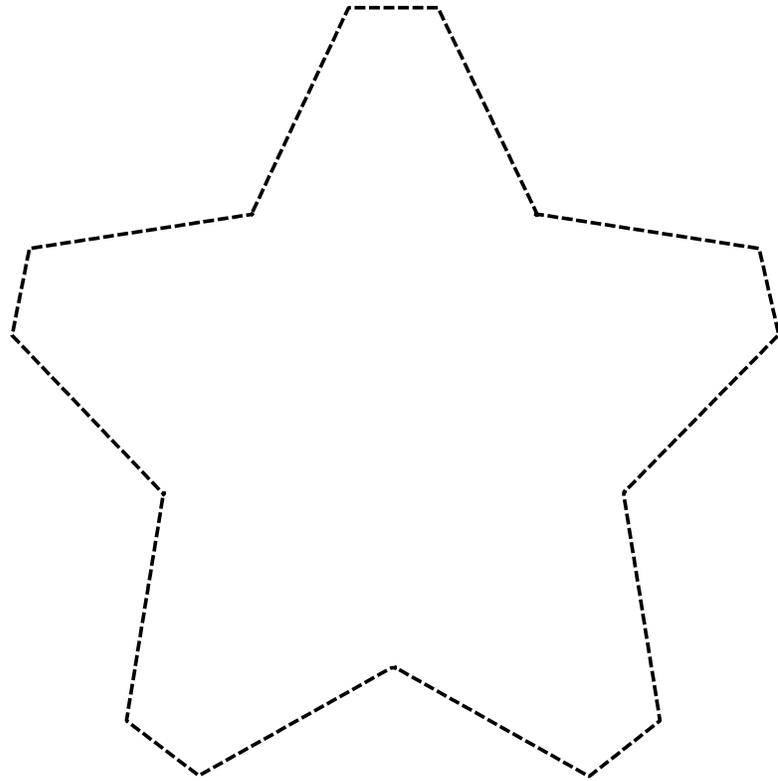
3. Bind.

4. Label & Enjoy!

APPLIQUE:

1. Add appliqué star and/or Texas to the boot blocks as desired. Templates can be found on the following page.

Angela Hernandez

Angela is a woman of many passions and talents. Born and raised in St. Louis, Missouri, Angela is a passionate nurse practitioner and talented artist whose caring and compassionate nature shines through in her patient care. Outside of work, she enjoys writing, quilting, reading, and painting. In 2022, Angela and her husband Alex founded Cardinal Creek Quilting in Orange Grove, Texas, creating beautiful custom quilts that have become cherished in the community. She has also authored two romance novels, blending her love for storytelling and art. Angela hopes to inspire others to follow their dreams and use their talents to make a positive impact on the world. She believes that with determination, anything is possible.

1 INCH
GUIDE