Bluebonnet Beauty

22-1/2" x 22-1/2" MINI QUILT

Designed, Pieced and Quilted by

Lynn Christiansen

Emerald Falls Quilts

MATERIALS:

1/3 yard Paisley Taupe

1/8 yard Wildflower Tan

1/4 yard Bluebonnets Navy

1/8 yard Word Toss Indigo

1/3 yard Blender Denim

1/8 yard Paisley Indigo

1/8 yard Bluebonnets White

1/4 yard Wildflowers Navy

3/4 yard fabric of choice for Backing

READ THROUGH ALL INSTRUCTIONS BEFORE BEGINNING. SEW PIECES RIGHT SIDES TOGETHER AND USE A 1/4" SEAM ALLOWANCE THROUGHOUT UNLESS OTHERWISE STATED. WOF - WIDTH OF FABRIC; LOF - LENGTH OF FABRIC; RST - RIGHT SIDES TOGETHER

THIS MINI QUILT USES THE SEW & FLIP METHOD TO CREATE THE BLUEBONNET SHAPE. THIS METHOD IS DETAILED AT THE START OF THE PATTERN AND THEN REFERRED TO AS THE SEW&FLIP METHOD THROUGHOUT THE REST OF THE PATTERN.

CUTTING INSTRUCTIONS:

From Paisley Taupe Fabric:

Cut [2] — 2-1/2" × 7-1/2" rectangles **(A)**

Cut [4] — 2-1/2" squares **(B)**

Cut [2] — 3-1/2" × 4-1/2" rectangles **(C)**

Cut [8] — 1-1/2" squares **(D)**

Cut [4] — 1-1/2" × 2-1/2" rectangles **(E)**

Cut [2] — 4-1/2" squares **(F)**

Cut [2] — 1-1/2" × 3-1/2" rectangles **(G)**

Cut [2] — 6-1/2" × 7-1/2" rectangles **(H)**

Cut [1] — 1-1/2" × 18-1/2" rectangle **(I)**

From Wildflowers Tan Fabric:

Cut [1] — 4-1/2" × 2-1/2" rectangle **(J)**

Cut [2] — 1-1/2" × 2-1/2" rectangles **(K)**

From Bluebonnets Navy Fabric:

Cut [4] — 4-1/2" squares **(L)**

From Word Toss Indigo Fabric:

Cut [1] — 4-1/2" × 3-1/2" rectangle **(M)**

Cut [4] — 1-1/2" squares **(N)**

Cut [2] — 2-1/2" squares **(O)**

Cut [2] — 3-1/2" squares **(P)**

From Blender Denim Fabric:

Cut [5] — 2-1/2" squares **(Q)**

Cut [2] — 1-1/2" × 2-1/2" rectangles **(R)**

Cut [1] — 2-1/2" × 3-1/2" rectangle **(S)**

Cut [3] — 2-1/2" × WOF strips, binding

From Paisley Indigo Fabric:

Cut [5] — 2-1/2" squares **(T)**

Cut [1] — 2-1/2" × 3-1/2" rectangle **(U)**

From Bluebonnets White Fabric:

Cut [2] — 1-1/2" squares **(V)**

Cut [1] — 2-1/2" × 1-1/2" rectangle **(W)**

From Wildflowers Navy Fabric:

Cut [2] — 2-1/2" × 18-1/2" strips, side borders

Cut [2] — 2-1/2" × 22-1/2" strips, top/bottom borders

ROW ASSEMBLY:

Sew & Flip Method

1. Draw a diagonal line on the wrong side of **(B)**.

2. With RST, place [1] **(B)** on the left side of [1] **(J)**.

3. Sew on the drawn line.

4. Cut 1/4" from the drawn line. Press toward **(B)**.

Row 1

1. With RST, use the SEW&FLIP method to add [1] **(B)** to **(B/J)** unit from previous steps.

2. With RST, sew [2] **(A)** strips to each side of **(B/J)** flying geese.

Row 2

1. 1. With RST, use the SEW&FLIP method with [1] **(N)** and [1] **(K)**.

2. With RST, use the SEW&FLIP method with [1] **(N)** on **(N/K)** unit from previous step. Make [2].

3. With RST, use the SEW&FLIP method with [1] **(T)** and [1] **(M)** placing **(T)** on upper left corner.

4. With RST, use the SEW&FLIP method with [1] **(T)** on **(T/M)** unit from previous step placing **(T)** on upper right corner.

5. With RST, use the SEW&FLIP method with [1] **(Q)**, [1] **(B)**, and [1] **(L)** placing **(Q)** on upper right corner and **(B)** on bottom left corner. Make [2].

6. With RST, sew [2] **(N/K)** flying geese together.

7. With RST, sew **(N/K)** flying geese to bottom of (M/T) unit.

8. With RST, sew [2] **(L/B/Q)** units to each side of **(N/K/M/T)** unit using the diagram below for placement.

9. With RST, sew [2] **(C)** on each end of row.

Row 3

1. With RST, use the SEW&FLIP method with [1] **(Q)**, [1] **(O)**, and [1] **(L)** placing **(Q)** on bottom left corner and **(O)** on upper right corner.

2. With RST, use the SEW&FLIP method with [1] **(T)** on **(Q/O/L)** unit from previous step placing **(T)** on bottom right corner.

3. With RST, use the SEW&FLIP method with [1] **(Q)**, [1] **(O)**, and [1] **(L)** placing **(Q)** on bottom right corner and **(O)** on upper left corner.
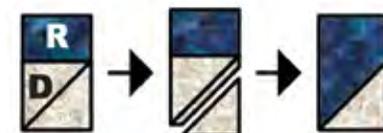
4. With RST, use the SEW&FLIP method with [1] **(T)** on **(Q/O/L)** unit from previous step placing **(T)** on bottom left corner.
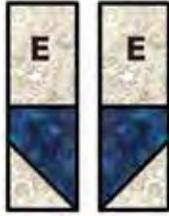
5. With RST, use the SEW&FLIP Tmethod with [1] **(D)** and [1] **(R)**, sewing the diagonal as shown.

6. With RST, use the SEW&FLIP method with [1] **(D)** and [1] **(R)**, sewing the diagonal as shown.

7. With RST, sew [2] **(E)** strips to the top of each **(R/D)**.

8. With RST, sew [2] **(L/Q/O/T)** together with the **(O)** and **(T)** fabrics lining up to create triangles.

9. With RST, sew **(E/R/D)** to each side using the diagram below for placement.

10. With RST, sew [2] **(F)** on each end of row.

Row 4

1. 1. With RST, use the SEW&FLIP method with [1] **(Q)**, [1] **(D)**, and [1] (P) placing **(Q)** on upper right corner and **(D)** on bottom left corner.

2. With RST, use the SEW&FLIP method with [1] **(T)**, [1] **(D)**, and [1] **(P)** placing **(T)** on upper left corner and **(D)** on bottom right corner.
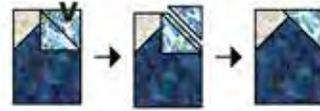
3. With RST, sew units from previous steps together with the **(Q)** and **(T)** fabrics lining up to create a triangle.

4. With RST, use the SEW&FLIP method with [1] **(D)** and [1] **(S)** placing **(D)** on upper left corner.

5. With RST, use the SEW&FLIP method with [1] **(V)** on **(D/S)** unit from previous step placing **(V)** on upper right corner.

6. With RST, use the SEW&FLIP method with [1] **(V)** and [1] **(U)** placing **(V)** on upper left corner.

7. With RST, use the SEW&FLIP method with [1] **(D)** on **(V/U)** unit from previous step placing **(D)** on upper right corner.

8. With RST, sew previous unit together with the **(V)** fabrics lining up to create a triangle.

9. With RST, sew [2] **(G)** on each side.

10. With RST, use the SEW&FLIP method with [1] **(D)** and [1] **(W)**.

11. With RST, use the SEW&FLIP method with [1] **(D)** on **(D/W)** unit from previous step.

12. With RST, sew [2] **(E)** on each side of flying geese unit from previous steps.

13. With RST, sew previous unit to top of unit from Step 9.

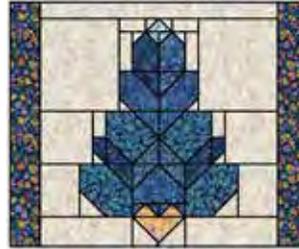14. With RST, sew previous unit to top of unit from Step 3.

15. With RST, sew **(H)** to each side of unit from previous step.

QUILT TOP ASSEMBLY:

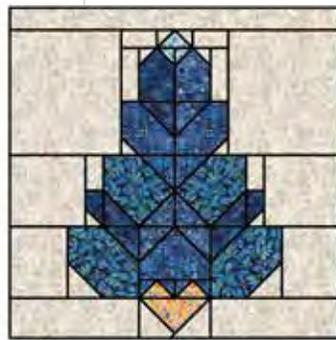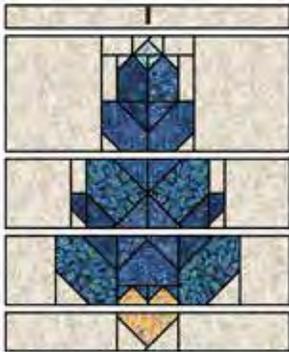1. With RST, sew rows together as shown. Sew **(I)** to the very top.

BORDER ASSEMBLY:

1. With RST, sew side borders to the sides of bluebonnet center.

2. With RST, sew top and bottom borders to top and bottom of quilt.

FINISHING:

1. Layer the quilt top with batting and backing.

2. Quilt as desired.

3. Bind with Blender Denim.

4. Label & Enjoy!

Lynn Christiansen

Lynn is a talented quilt pattern designer, dedicated instructor, and creator of the Wanderlust Quilt Society. Residing in Cary, NC, she finds endless inspiration from her travels to different destinations, crafting unique quilt patterns along the way. Each work reflects the beauty and essence of diverse landscapes, cultures, and traditions of the places she visits.